

International  
piano  
master class  
Heidrun Holtmann

in the Hochschule für Musik Detmold  
September 15 – 21, 2014

Promoted by

Werner Richard-  
Dr. Carl Dörken  
Stiftung



## Heidrun Holtmann

Heidrun Holtmann was born in Münster, Germany, where she began her musical education at the age of four. Five years later she was accepted by the Music Academy of Detmold, where she worked with Renate Kretschmar-Fischer and completed her studies with highest honours.

She was awarded several prizes at national and international competitions. In 1979, she won the second prize ex aequo and in 1982 the first prize at the Concours Géza Anda in Zurich and within a few years had achieved recognition from audiences and critics alike.

Appearances with conductors such as Antal Doráti, Iván Fischer and David Zinman followed, and she performed with the Royal Philharmonic Orchestra London, the Detroit Symphony Orchestra and the Tonhalle Orchestra Zurich as well as with many other symphony and chamber orchestras in Germany and abroad.

Heidrun Holtmann is a regular guest at international festivals, including Salzburg Festival, Festival d'Automne à Paris, Festival d'Estiu de Barcelona, Berliner Festwochen, Lucerne Festival, Settimane Musicali di Stresa, Festival Pianistico Internazionale di Brescia e Bergamo, Ruhr Piano Festival, Schleswig-Holstein Music Festival, Beethovenfest Bonn, Bonn Piano Summer, MDR-Musiksommer, Lockenhaus, Kuhmo, Prussia Cove and has toured in Europe, Japan, Taiwan, the USA, Canada, South America, South Asia and Southeast Asia.

She has frequently been featured on radio and television programs, with an artist's portrait and a televised concert of Chopin's Piano Concerto No. 1 with the North German Radio Symphony Orchestra Hamburg and Klaus-peter Seibel as well as a documentary of two early Mozart Piano Concertos with the Orchestra della Svizzera Italiana and Marc Andraea undertaken by Swiss Television in Lugano, which was later released on DVD by Euroarts.

Her discography includes the complete works for piano and orchestra by Robert Schumann (Deutsche Symphonie Orchester Berlin under the direction of Stefan Soltesz), Ludwig van Beethoven's Third and Fourth Piano Concertos in chamber music versions dating from the nineteenth century (Concertino München) and several solo CDs spanning a wide repertoire ranging from Bach, Mozart, Schubert, Schumann, Chopin, Debussy and Szymanowski and works from the contemporary repertoire. Following her double album containing Night Pieces, her new CD Piano Music from Israel has recently been issued with works by Josef Tal, Tzvi Avni and Gil Shohat.

Heidrun Holtmann has been teaching several masterclasses in cooperation with the Werner Richard - Dr. Carl Dörken Stiftung and at various festivals including the "Kuhmo Chamber Music Festival" and the "Art Link Festival Belgrade".

[www.heidrun-holtmann.de](http://www.heidrun-holtmann.de)



Cut off here. To register, please fill in the form on the reverse and mail it to the address below in an envelope.

Closing date 15 - 8 - 2014

Firma

Kultur Musik Konzepte

Kerkhofskamp 6

D-45699 Herten

To register for active participation, please enclose a CV containing information about your artistic career and education so far.

## Content:

Free repertoire selection from the literature for solo piano

## Conditions:

In principle, there are no age restrictions applying to participants. The class mainly targets undergraduate and graduate students of musical colleges, academies, conservatories, and private teaching institutions as well as professional pianists.

The number of active participants is limited. If necessary, an audition will be held on Monday, September 15, 2014, to select active participants.

All participants will be sent an audition schedule after the closing date. (15-8-2014).

Please enclose a CV with information on your previous musical training and artistic career with your application for active participation.

## Languages: German / English

Practice rooms will be available for active participants.

## Promoted by



The Foundation aims to promote cultural life, particularly music and musical education, and to preserve and restore building monuments. Another aim is to promote the scientific and athletic training of young people, and to lend support to fellow human beings in need.

## Piano master class Heidrun Holtmann

Monday to Sunday, September 15–21, 2014

Hours: 9:30 am – 1 pm, 4 pm – 7:30 pm  
Hochschule für Musik Detmold

## Venue

Hochschule für Musik Detmold  
Neustadt 22 · 32756 Detmold  
www.hfm-detmold.de

## Final concert with course participants

Saturday September 20, 2014, 5 pm  
Hochschule für Musik Detmold

## Final concert with course participants

Sunday September 21, 2014, 5 pm  
Werner Richard Hall, Herdecke

## Travel:

Detmold can be reached by car via the A2, exit Bielefeld Zentrum, following the B 66 and B 239; or via the A 33, exit Paderborn-Elsen, following the B1.

By foot, you will reach the university from Detmold train station in approximately 15 minutes.

You can find your way to us on Google map.

## Where to stay in Detmold:

**Hotel Idyll** [www.das-idyll-detmold.de](http://www.das-idyll-detmold.de)

**Hotel Nadler** [www.hotel-nadler.de](http://www.hotel-nadler.de)

## Free accommodation at a local hotel in Herdecke

## Registration / information:

Kultur Musik Konzepte  
Herrn Werner Heimlich  
Kerkhofskamp 6 · D-45699 Herten  
Tel.: +49 (0) 2366 - 33012  
Email: [wernerheimlich@outlook.com](mailto:wernerheimlich@outlook.com)  
[www.wernerheimlich.de](http://www.wernerheimlich.de)

## Piano master class Heidrun Holtmann

15.- 21.9. 2014

Hochschule für Musik Detmold (15.-20.9.14)

Werner Richard - Dr. Carl Dörken Stiftung, Herdecke (21.9.14)

Name

Christian name(s)

Date of birth

Nationality

Mrs.

Mr.

Address

Zip code, city

Phone / Fax number

E-mail

Trained by (instructor)

Institute, location

I have prepared the following works:

I wish to register as:

Active participant

Passive participant

Accommodation

Own arrangement

Arrangement by organiser

Date / signature